Chapter 07 Designing the User and System Interfaces

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Objective

Describe

- User interface
- System interfaces
- historical development of the field of human-computer interaction (HCI)
- how visibility and affordance affect usability
- user-interface guidelines
 - all types of user interface types
 - specific of Web pages
 - Specific of mobile application.

Objective (2)

Create

storyboards to show the sequence of forms used in a dialog.

Discuss

• examples of system interface found in information systems.

Define

• system input and outputs based on the requirements of the application program.

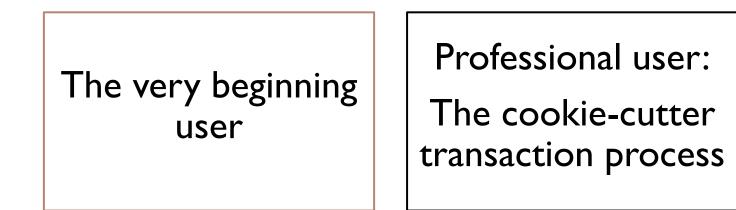
Design

printed

• on screen report

Open case: Interface design at AE

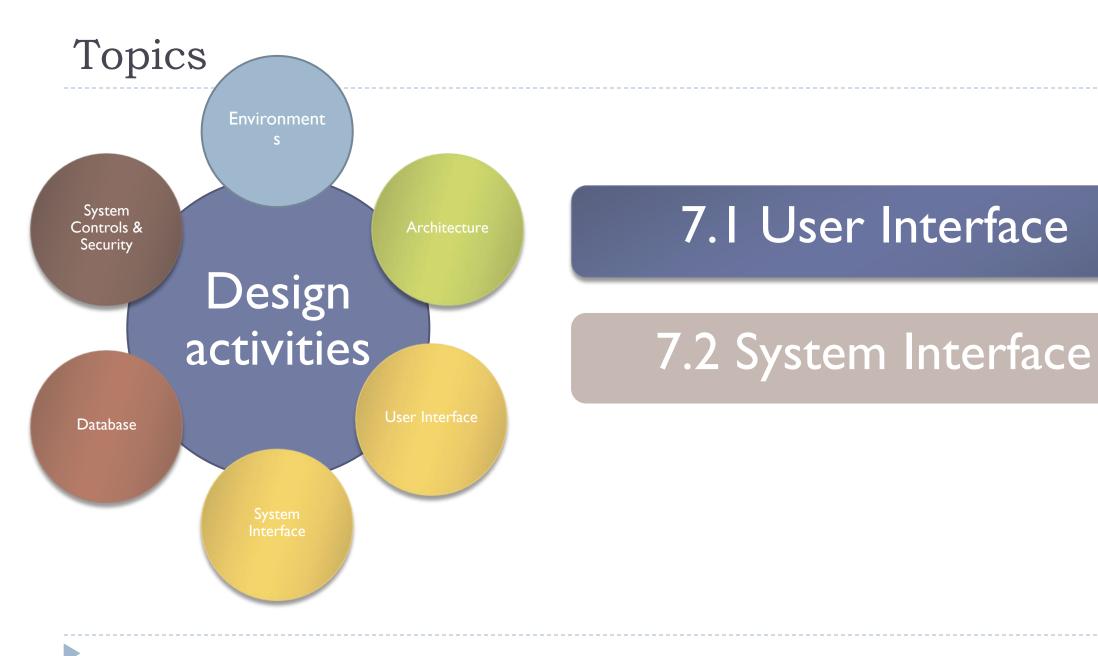
- Bob Crain, the plant manager, Aviation Electronic, Aircraft
- The support system consists product planning, purchasing, parts inventory, quality control, finished goods inventory, distribution
- Particular designing
 - Focus on user experience



Open case: Interface design at AE (2)

Sara start create UI

- 1. Ask about events that the effect the process work
- 2. Focus on how the user would interact with the system.
- 3. Sketches of screens and asked user
- 4. Meeting and do design iteration process.
- 5. After the system completed and installed, most user already known how to use it.



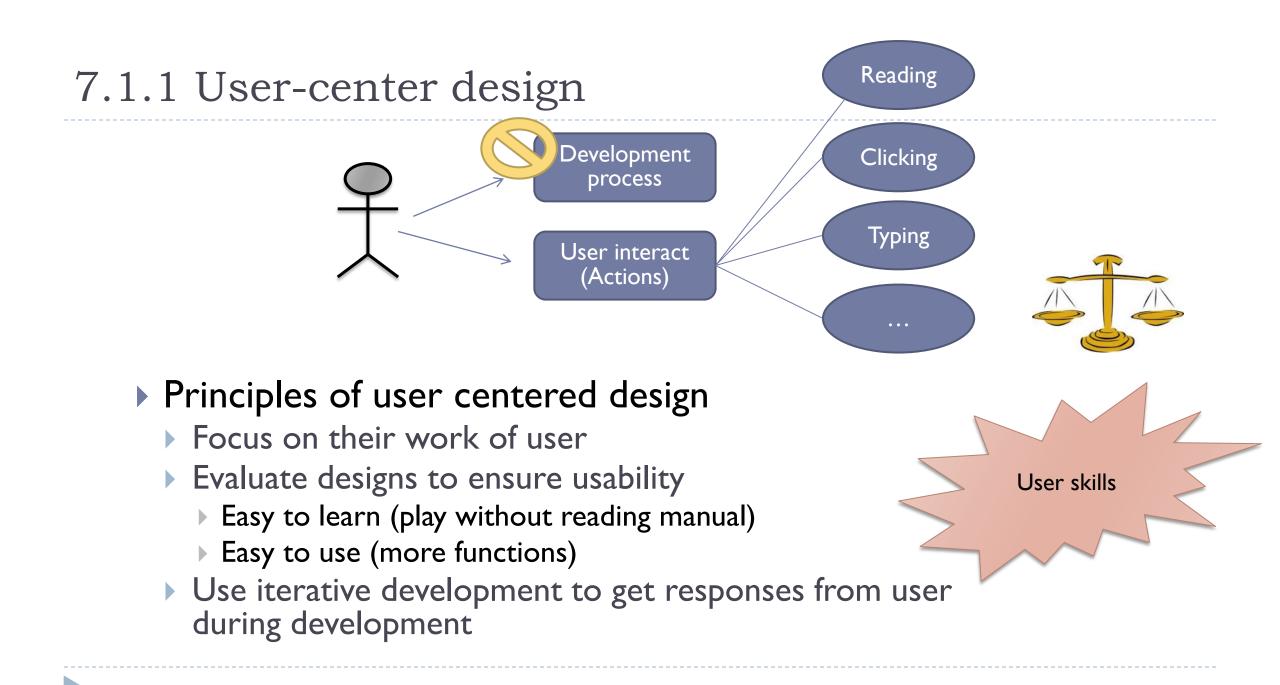


A dialog goes on between actor and system.

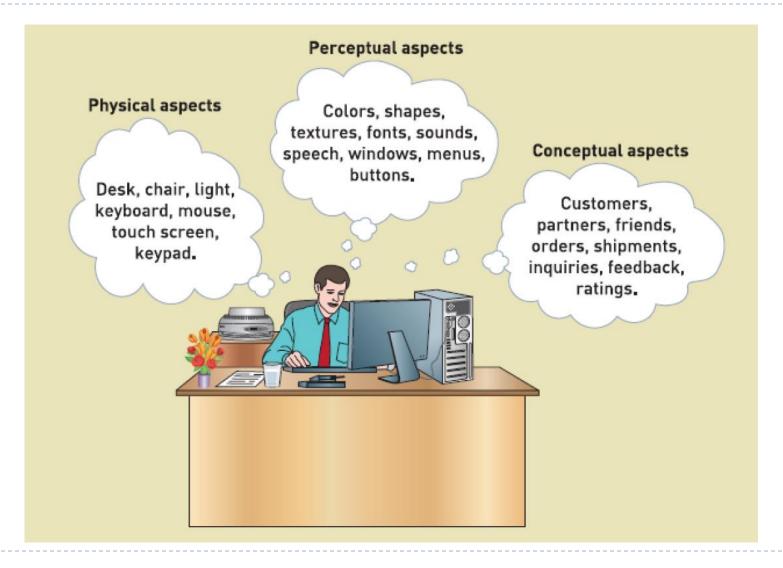
7.1 User Interface

7.2 System Interface

- Focus on inputs and outputs required minimal human intervention.
 - Automatic input capturing
 - Automatic transfer output data to other systems
 - Automatic generate printed or pdf and distributed outputs to users (Statements reports).



7.1.1 User-center design (2)



7.1.2 Metaphors for human-computer interaction

Direct manipulate

 Metaphor in which object on a display are manipulated to look like physical objects (pictures) or graphic symbols that represent them (icons)

Desktop

Metaphor in which the visual display is organized is to distinct regions, with a large empty workspace in the middle and a collection of tool icons around the perimeter

Document metaphors

Metaphor in which data visually represented as paper pages or forms

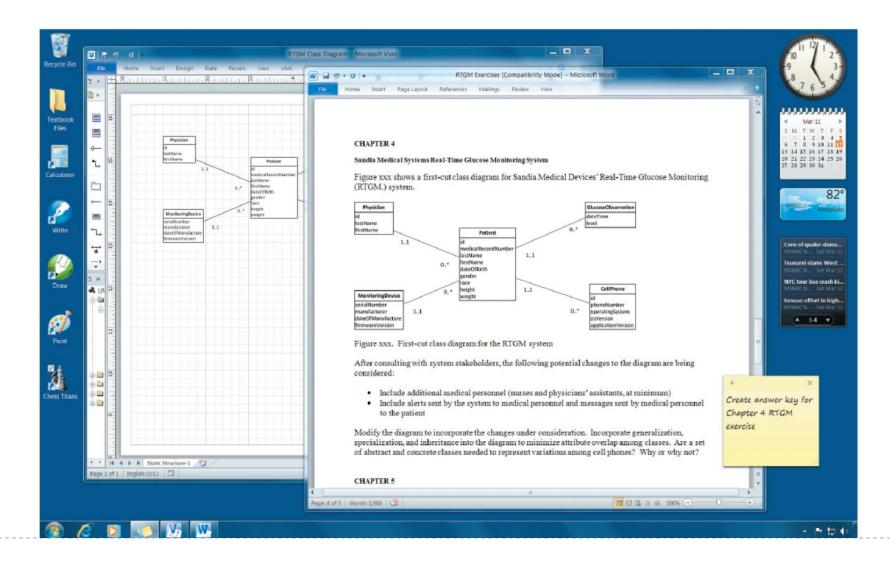
Dialog metaphor

- Metaphor in which user and computer accomplish a task by engaging in a conversation or dialog via text, voice, or tools such as labeled buttons.
- Computer "Listen to" User
- Computer "Responses to" User

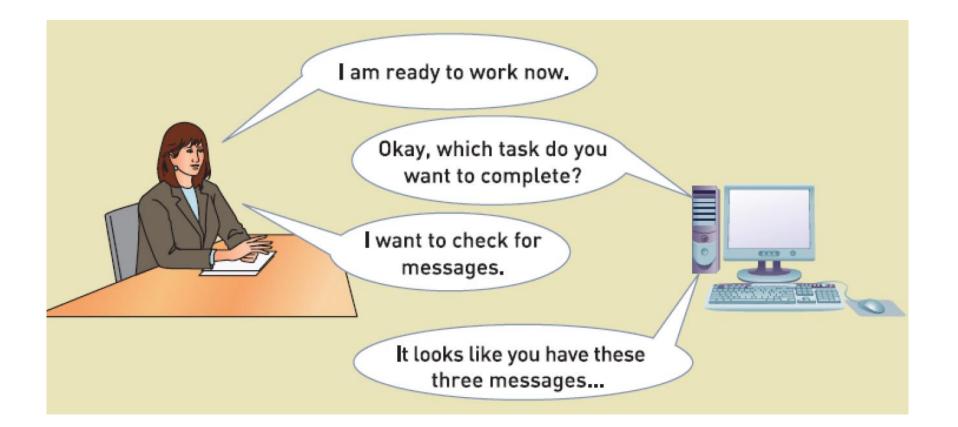
Metaphor details

Metaphor	Description	Example
Direct manipulation	Manipulating objects on a display that look like physical objects (pictures) or that repre- sent them (icons)	The user drags a folder icon to an image of a recycle bin or trash can to delete a collection of files.
Desktop	Organizing visual display into distinct regions, with a large empty workspace in the middle and a collection of tool icons around the perimeter	At computer startup, a Windows user sees a desktop, with icons for a clock, calendar, notepad, inbox and sticky notes (the computer interface version of a physical Post-It note).
Document	Visually representing the data in files as paper pages or forms. These pages can be linked together by references (hyperlinks)	The user fills in a form field for a product he or she owns, and the manufacturer's Web site finds and displays the product's manual as an Adobe Acrobat file, which contains a hyper- linked table of contents and embedded links to related documents.
Dialog	The user and computer accomplishing a task by engaging in a conversation or dialog by using text, voice, or tools, such as labeled buttons	The user clicks a button labeled "troubleshoot" because the printer isn't working. The com- puter prints questions on the display, and the user responds by typing answers or selecting responses from a printed list.

Direct manipulation, desktop and document metaphors on one screen



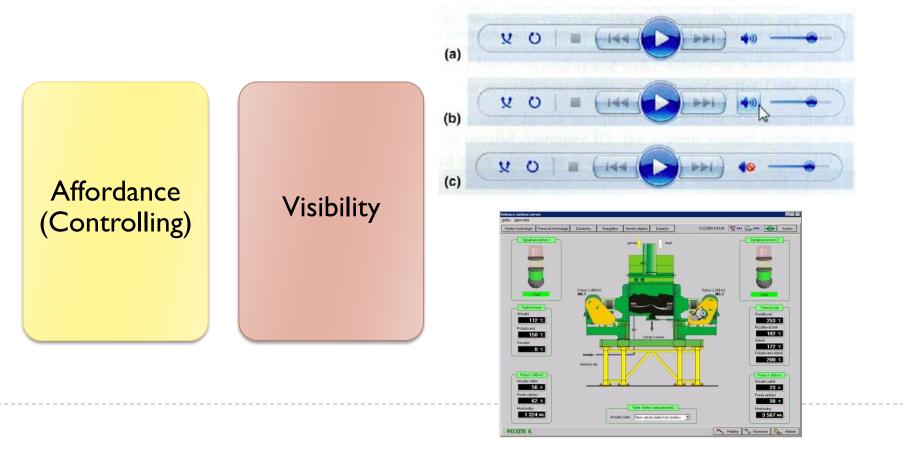
Dialog metaphor



7.1.3 User-interface DESIGN CONCEPT

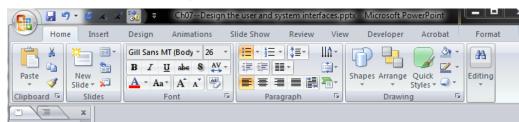
HCI (Human Computer Interaction)

- Norman studied the efficiency and effectiveness of UI
- Norman give two key principles in good interact between a person and a machine



7.1.3 User-interface DESIGN CONCEPT

Consistency



People are creatures of habit. After we learn one way of doing things, it is difficult to change

- Shortcuts
- Feedback
 - Progress bars, toggle buttons
- Dialogs that yield closure
 - Input sequence, task step
- Error handling
- Easy reversal of action
 - Undo or redo action
- Reducing short-term memory load





7.1.4 Transition from analysis to user-interface design

- Use case and the menu hierarchy
- Dialogs and story boards





Example: RMO Use cases grouped by actor and subsystem

Subsystem	Use Case		Users/Actors
Sales	Search for item		Customer, customer service representative, store sales representative
Sales	View product comments and ratings		Customer, customer service representative, store sales representative
Sales	View accessory combinations		Customer, customer service representative, store sales representative
Sales	Fill shopping cart		Customer
Sales	Empty shopping cart		Customer
Sales	Check out shopping cart		Customer
Sales	Fill reserve cart		Customer
Sales	Empty reserve cart	С	Customer
Sales	Convert reserve cart	R	Customer
Sales	Create phone sale	U	Customer service representative
Sales	Create store sale	D	Store sales representative
Order fulfillment	Ship items		Shipping
Order fulfillment	Manage shippers		Shipping
Order fulfillment	Create backorder		Shipping
Order fulfillment	Create item return		Shipping, customer
Order fulfillment	Look up order status		Shipping, customer, management
Order fulfillment	Track shipment		Shipping, customer, marketing
Order fulfillment	Rate and comment on product		Customer
Order fulfillment	Provide suggestion		Customer

Example: RMO Use case grouped into first cut menu hierarchy

Menu Description	Menu Choices (Use Cases)	Inten	nded User(s)
Shopping cart functions (primary or reserve)	 Search for item View product comments and ratings View accessory combinations Switch carts (primary to reserve or vice Fill shopping cart Empty shopping cart Check out shopping cart 	Custo versa)	omer
Sale creation	 Search for item View product comments and ratings View accessory combinations Create sale 		omer service and store sales sentatives
Order shipment	 Ship items Manage shippers Create backorder Create item return Look up order status Track shipment 		omer service and store sales sentatives
Customer order control	 Look up order status Track shipment Create item return Rate and comment on product Provide suggestion 	ls it can be	

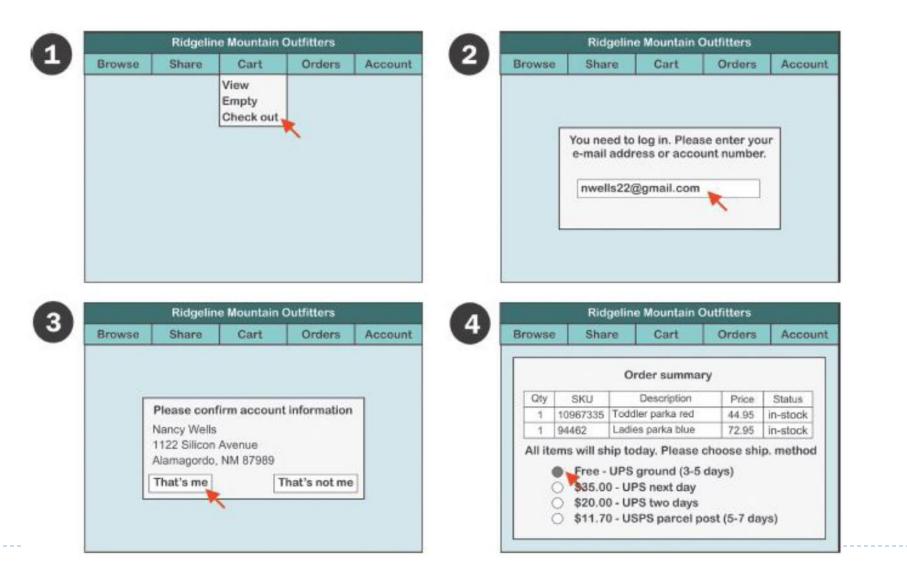
Dialog design

- For each use case, think of the natural flow of a dialog between user and computer
 - Based on the flow of activities in use case description and/or the system sequence diagram
 - Use natural language to emphasize feed back to user
 - Create a story board of the dialog, showing the sequence of sketches of the screen each step of the dialog. (storyboarding)
 - Review the storyboard with users

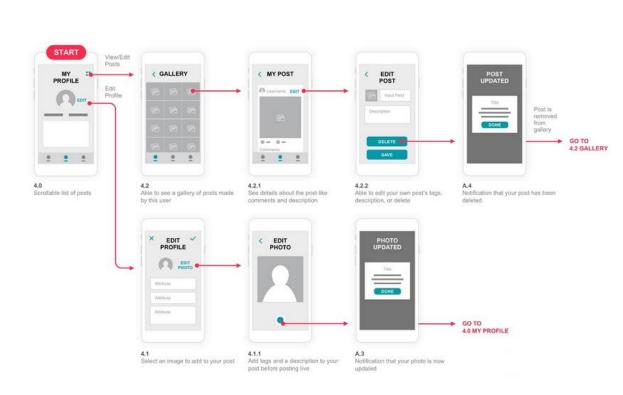
From dialog to storyboard (part1) Use case check out shopping cart

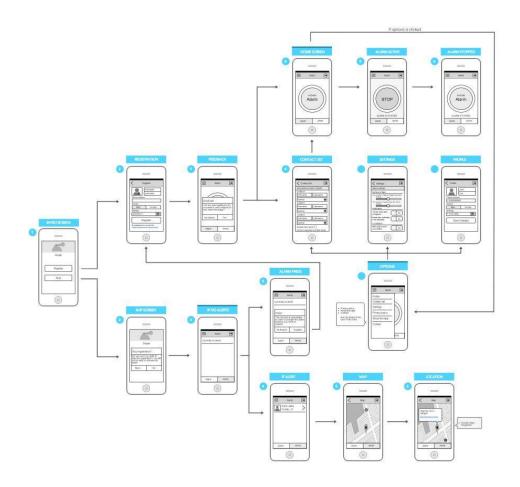
SYSTEM:	What would you like to do?
USER:	I'd like to check out.
SYSTEM:	Okay. What is your e-mail address or account number?
USER:	My e-mail address is nwells22@gmail.com.
SYSTEM:	Fine. You are Nancy Wells at 1122 Silicon Avenue. Correct?
USER:	Yes.
System:	All items in your cart are in stock and can be shipped today. Because your order subtotal is over \$100, you qualify for free UPS ground shipping (3–5 days). Other shipping options include next day (\$35.00), two day (\$20.00), and USPS parcel post (\$11.70, 5–7 days). How would you like your items to be shipped?

From dialog to storyboard (part1)



Example UI-Flow, User story





From dialog to storyboard (part2)

USER:	Free UPS ground shipping.	
System:	We have a shipping address on file for you (1122 Silicon Avenue). Do you want your order shipped to that address?	
USER:	No.	
System:	To what address would you like the order shipped?	
USER:	John Wells, 1612 Jefferson Street NE, Albuquerque, NM 87123.	
System:	Okay, the total charge is \$125.56 (\$117.90 item subtotal plus \$7.66 sales tax). Shall I charge that amount to your credit card on file (a Visa with an account number ending in 0899)?	
USER:	Yes.	
System:	Your payment has been approved, and your order is being prepared for shipment. A confirmation e-mail has been sent to you, and another will be sent with a shipment tracking number when the order is shipped later today. Can I help you with anything else?	
 USER:	No.	

USER:

From dialog to storyboard (part2)

D

Ridgeline Mountain Outfitters						Ridgeline Mountain Outfitters				
rowse	Sha	re Cart	Orders	Account	6	Browse	Share	Cart	Orders	Accourt
	Nancy V 1122 Sil	icon Avenue ordo, NM 87989				P Name Apt# Street City State Zip Code	John V 1612 J Albuqu New N 87123	Jefferson Str uerque Mexico	eet NE	
		geline Mountai			8			e Mountain		
Browse	Sha	re Cart	Orders	Account	0	Browse	Share	Cart	Orders	Accourt
		Order sum	mary							
Qty	SKU	Description	n Price	Ext		Your pa	wment h	as heen an	proved. Your	Vice
1 10967335 Toddler parka re		d 44.95	44.95				x-xxxx-xxxx		VISA	
									-0033/1183 00	
	94462	Ladies parka blu		72.95			d for \$12		-00337 1183 06	
1 9			Subtotal	117.90		charge	d for \$12			
1 9 Pleas	se confir	Ladies parka blu m payment				charge Your or	d for \$12 der num	5.56. ber is 6773	823.	en
1 9 Pleas Nancy	se confin y Wells		Sublotal Shipping Sales Tax	117.90 0.00		charge Your or	d for \$12 der num ler will b	5.56. ber is 6773		en

7.1.5 Guideline for design windows and forms

- Interface layout and formatting
 - Consistency
 - Labels and handling
 - Easy to identify and read
 - Distribution and Order
 - Button order
 - Tab order
 - Font and colors

- Navigation and support controls
 - Minimize
 - Maximize
 - Close
 - Scroll bars
 - Resize

- Data entry
 - Text box
 - List box
 - Combo box
 - Radio buttons
 - Checkboxes

RMO windows form

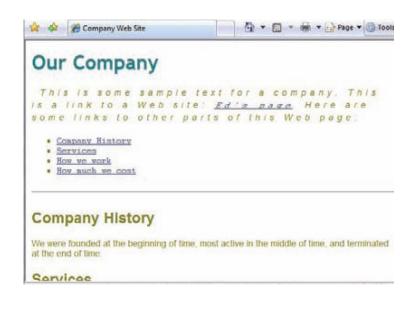
	Product Information		Product Picture	
	Product ID 109	57335		
	Size 6			
	5126 0	-		
	Color Red	•		
RIDGELINE MOUNTAIN				
OUTFITTERS				
Dro	duct Description			
Toddlers medium-weight parka. Fle	ece lined. Hood with velcro	closure.	The second second	
Elastic sleeve openings with glove/ exterior pockets with velcro closure	mitten hooks. One interior a	nd two		
Nylon/polyester shell. Cotton lining				
	1			
Nyion/polyester shell. Cotton lining	,			
Nyionyporyester shell. Cotton lining].		▲ ► Next/Previo	us Picture
Nylon/poryester shell. Cotton lining	j.	*	Next/Previo	us Picture
wyonyporyester shell. Cotton lining		×	Next/Previo	us Picture
	Search Criteria	×	Next/Previo	us Picture
egular Price \$49.95			Next/Previo	us Picture
egular Price \$49.95	Search Criteria	Catalog Any		us Picture
egular Price \$49.95 ale Price \$44.95	- Search Criteria Key Words		Price Min	us Picture
egular Price \$49.95 ale Price \$44.95 Inventory	Search Criteria Key Words	Catalog Any Gender Toddler	Price Min	us Picture
egular Price \$49.95 ale Price \$44.95	Search Criteria Key Words		Price Min	us Picture
egular Price \$49.95 ale Price \$44.95 Inventory	Search Criteria Key Words	Gender Toddler	Price Min	us Picture
egular Price \$49.95 ale Price \$44.95 Inventory ID COT77448 In Stock 41	Search Criteria Key Words	Gender Toddler	Price Min Max	us Picture
tegular Price \$49.95 iale Price \$44.95 Inventory ID COT77448	Search Criteria Key Words parka velcro	Gender Toddler	Price Min Max Clothing - Outerwear	us Picture
Regular Price \$49.95 iale Price \$44.95 Inventory ID COT77448 In Stock 41	Search Criteria Key Words parka velcro	Gender Toddler	Price Min Max Clothing - Outerwear	us Picture

7.1.6 Additional guideline for Web browser user interface

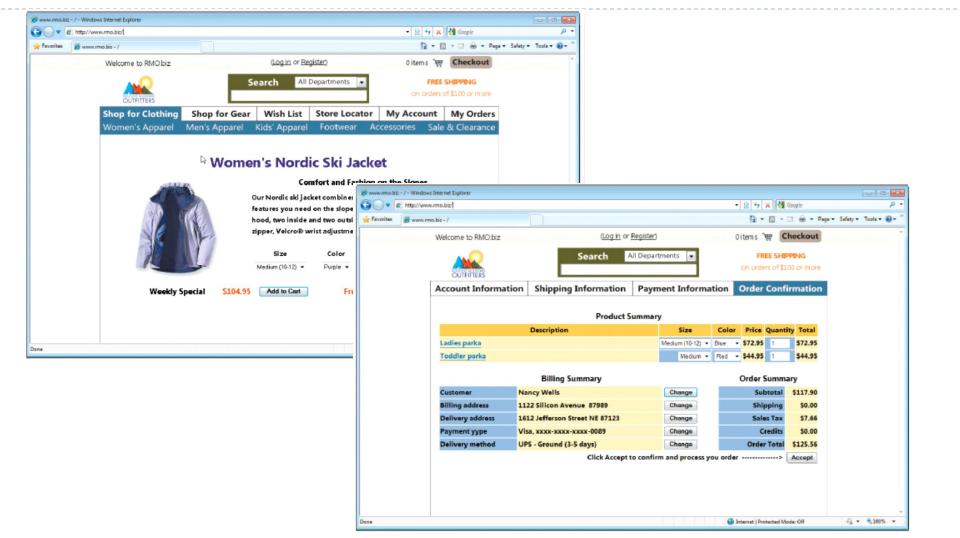
- Consistency
 - Cascading Style Sheet (CSS)
- Performance considerations
 - Network connection
 - Session time
- Picture, video, and sound
- User with disability
 - Assistive technology
 - Text-to-Speech
 - Speech-to-text

D

body {color: olive; font-family: Verdana, sans-serif; background-color: #FFFFF; font-size: 85%;} hr {text-align: center;} .navbar {font-size: 75%; text-align: center;} h1 {color: #808000;} p.chapternav {text-align: center;} .footer {font-size: 80%;}

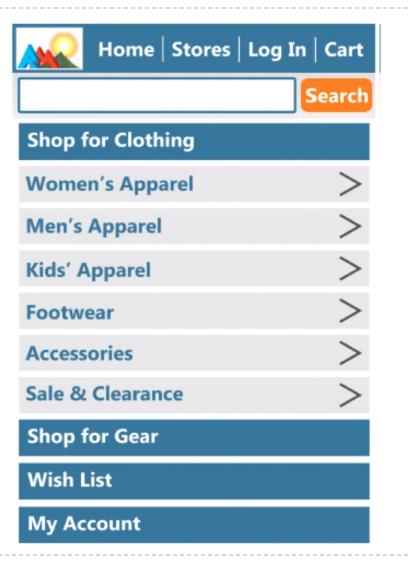


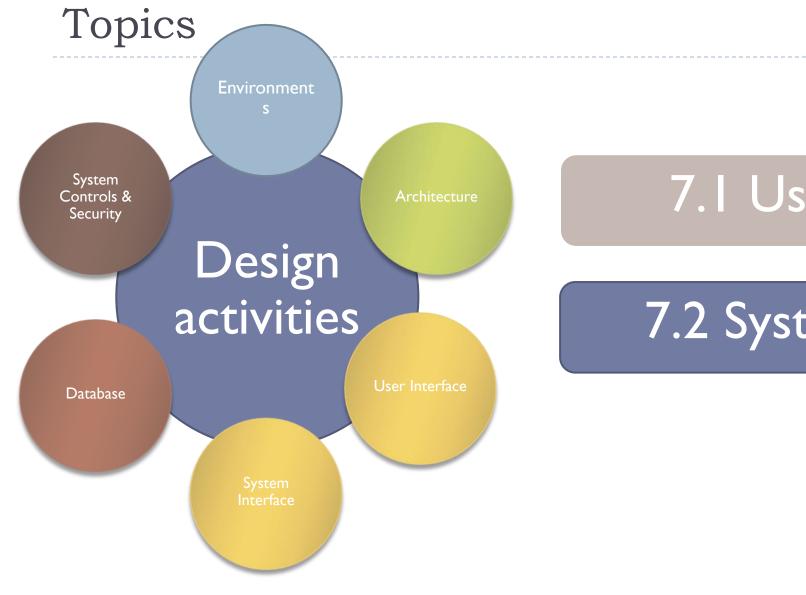
Example: RMO using CSS for consistency



7.1.7 Additional guideline for handheld devices

- Challenges
 - Small screen size
 - Small keyboard and touch screen
 - Limited network capacity
 - App design guideline toolkits





7.1 User Interface

7.2 System Interface

7.2 System interface ?

- Input and output that require minimal human intervention
- Input (automatic) captured and transition transit to another system
- Output (automatic) generate or send information to other system without human interaction.
 - Example: end-month credit card statements emailed to cardholder.

7.2.1 Identifying system interface

Input form and output to other system

These are direct interfaces with other information systems, normally formatted as network messages.

Highly automated input and outputs

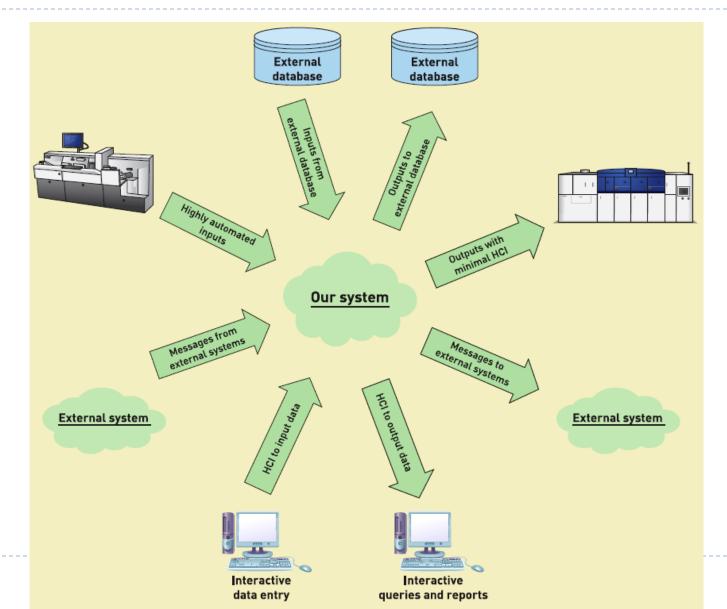
- These are captured by devices (such as scanners) or generated by persons who start a process that proceeds without further human intervention.
 - Zip code

Inputs and output to external databases

- These can supply input or accept output from a system.
- Web services

Identifying system interfaces

D



XML for system interface

Web service

- SOAP
- RESTful

<customer record> <accountNumber>RMO10989</accountNumber> <name>William Jones</name> <billingAddress> <street>120 Roundabout Road</street> <city>Los Angeles</city> <state>CA</state> <zip>98115</zip></billingAddress> <shippingAddress> <street>120 Roundabout Road</street> <city>Los Angeles</city> <state>CA</state> <zip>98115</zip></shippingAddress> <dayPhone>215.767.2334</dayPhone> <nightPhone>215.899.8763</nightPhone> </customer record>

7.2.2 Designing system interface

Automatic input devices

- Magnetic card strip reader
- Barcode reader
- RFID
- OCR (Optical character recognition)
- Speech recognition
- Touch screen, digitizers (graphic button)

Error-free

- Avoid human involvement as much as possible
- Use electronic devices wherever possible
- Validate and correct information at time and location

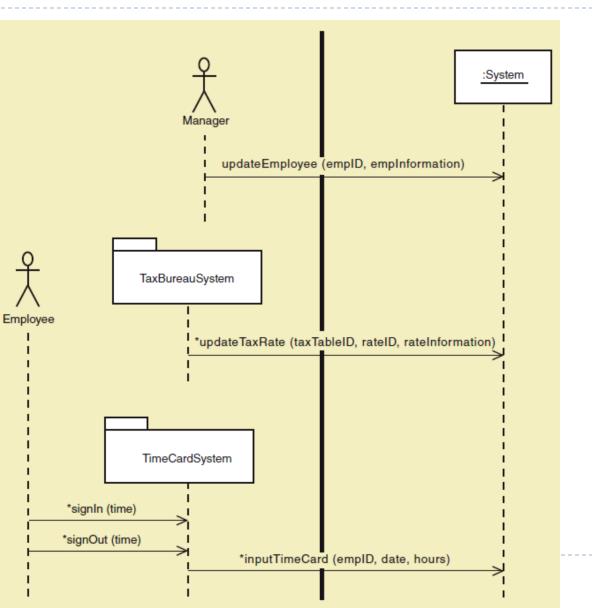






7.2.3 Defining the details of system inputs

- Sequence diagram
- Details for messages



7.2.4 Designing report, statement and turnaround document

Report types

- Detailed reports
- Summary reports
- Exception reports (Data + Analysis | Filter)
- Executive report
- Prediction report (History data + analysis + predict model)

Internal VS External outputs

- Internal documents
- External documents
 - Report for uses by people outside the organization
 - Statement, notices, stockholder reports
- Turnaround documents
 - External output that include one or more parts intended to be returned by new data or information
 - ► Bills

7.2.5 Designing report, statement and turnaround document

Electronic report

 User-interface design technique that enables a user to select summary information and supporting detail.

Graphical and Multimedia presentation

External output example

	E MOUNTAIN FITTERS	Ridgeline M	ountain Outfitte	rs—Shopp	ing Ca	rt Order		
	omer Name: omer Number:	Fred Westing 6747222		Order Number: 4673064 Today's Date: May 18, 2013				
Ship	ping Address:			Billing Ad	dress:			
		936 N Swivel Street Hillville, Ohio 59222				N Swivel Street ville, Ohio 59222		
Qty	Product ID	Descriptio	n		Size	Color	Price	Extended Price
1	458238WL	Jordan Men's Jumpr	an Team J		12	White/ Light Blue	\$119.99	\$119.99
1	3478270P	Woolrich Men's Back	packer Shirt		XL	Oatmeal Plaid	\$41.99	\$41.99
2	8759425SH	Nike D.R.I. – Fit Shirt			м	Black	\$30.00	\$60.00
1	5858642OR	Puma Hiking Shorts			L	Tan	\$15.00	\$15.00
							Subtotal	\$236.98
							Shipping	\$8.50
Ship	ping Informatio	n:	Payment Information:				Тах	\$11.25
	ing Method:	Normal 7–10 day		The second				\$256.73
Shipp Track	ing Company: ing Number: Address:	UPS To be sent via email FredW253@sol.com		K – X X X X	- 5 7 8	_		

Thank you for your order. It is a pleasure to serve you. Check back next week for new weekly specials!!

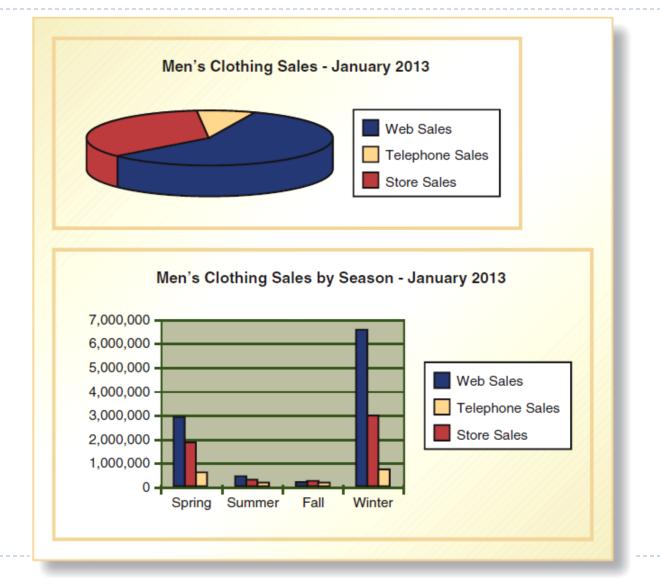
Internal output example – detailed control break report

ID	Sea	ason	Category	Supplier	Unit Price	Special Price	Discontinued
RMO1	2587 Sp	r/Fall	Mens C	8201	\$39.00	\$34.95	No
Descr	iption Outdo	or Nylon	Jacket with Li	ning			
	Size	Color	Style	Units in Stock	Reord	ler Level	Units on Orde
	Small	Small Blue 691 150		50	11		
		Green		723	1	50	
		Red		569	1	50	
		Yellow		827	1	50	
	Medium	Blue		722	1	50	
		Green		756	1	50	
		Red		698	1	50	
		Yellow		590	1	50	
	Large	Blue		1289		50	
		Green		1455		50	
		Red		1329		50	
		Yellow		1370	87	50	
	Xlarge	Blue		1498		50	
		Green		1248		50	
		Red		1266		50	
		Yellow		1322	1	50	
ID	Se	ason	Category	Supplier	Unit Price	Special Price	Discontinue
RMO2	8497 Al	1	Footwe	7993	\$49.95	\$44.89	No
Descr	iption Hiking	Walkers	with Patterne	d Tread Durable	Uppers		
	Size	Color	Style	Units in Stock	Reord	ler Level	Units on Orde
	OILC						
	7	Brown	20	389	1	00	
		Brown Tan	70	389 422		00	
		Tan			1		1
	7			422	1	00	
	7	Tan Brown		422 597	1 1 1	00	-/-
	7	Tan Brown Tan		422 597 521	1 1 1 1	00 00 00	
	7	Tan Brown Tan Brown		422 597 521 633	1 1 1 1 1	00 00 00 00	
	7 8 9	Tan Brown Tan Brown Tan		422 597 521 633 654	1 1 1 1 1 1 1	00 00 00 00 00 00 00 00	
	7 8 9	Tan Brown Tan Brown Tan Brown		422 597 521 633 654 836	1 1 1 1 1 1 1	00 00 00 00 00 00 00	
	7 8 9 10 11	Tan Brown Tan Brown Tan Brown Tan Brown Tan		422 597 521 633 654 836 954 862 792	1	00 00 00 00 00 00 00 00 00 00	
	7 8 9 10	Tan Brown Tan Brown Tan Brown Tan Brown Tan Brown		422 597 521 633 654 836 954 862 792 754	1	00 00 00 00 00 00 00 00 00 00 00 00	
	7 8 9 10 11 12	Tan Brown Tan Brown Tan Brown Tan Brown Tan Brown Tan		422 597 521 633 654 836 954 862 792 754 788		00 00 00 00 00 00 00 00 00 00 00 00 00	
	7 8 9 10 11	Tan Brown Tan Brown Tan Brown Tan Brown Tan Brown		422 597 521 633 654 836 954 862 792 754		00 00 00 00 00 00 00 00 00 00 00 00	

Summary and detailed report

Year 2013	Month	January						
Category	Season Code	Web Sales	Telephone Sales	Mail Sales	Total Sales			
Footwear	All	\$ 289,323	\$ 1,347,878	\$ 540,883	\$ 2,1	178,084		
Men's Clothing	Spring Summer Fall	\$ 1,768,454 213,938	\$ 2,879,243 387,121	\$ 437,874 123,590	7	691,484 724,649		
	Winter All	142,823 2,980,489 1,939,729	129,873 6,453,896 4,897,235	112,234 675,290 349,234	10,1	384,930 109,675 086,198		
Totals Women's Clothing	Spring Summer Fall		747.368	\$ 1,698,222		391,023 965.610		
Totals	Winter All	Mor	thly Sales De	tail				
		Year	2013 Ma	onth January	y Catego	ory Men's C	lothing Seas	on Win
-								
		Prod			Web Sales	Telephone Sales	Mail Sales	Tota Sale

Graphical output



Summary

Two types of interfaces

- User interface
- System interface