INTRODUCTION TO SYSTEMS ANALYSIS AND DESIGN:

AN AGILE, ITERATIVE APPROACH

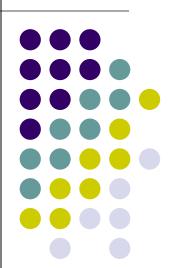
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CHAPTER 7

Designing the User and System Interfaces

Chapter 7

Introduction to Systems
Analysis and Design:
An Agile, Iteractive Approach
6th Ed
Satzinger, Jackson & Burd



Chapter 7 Outline

- User and System Interfaces
- Understanding the User Interface
- User-Interface Design Concepts
- The Transition from Analysis to User-Interface Design
- User-Interface Design
- Identifying System Interfaces
- Designing System Inputs
- Designing System Outputs



Learning Objectives

- Describe the difference between user interfaces and system interfaces
- Describe the historical development of the field of human-computer interaction (HCI)
- Discuss how visibility and affordance affect usability
- Describe user-interface guidelines that apply to all types of user-interface types and additional guidelines specific to Web pages and mobile applications

Learning Objectives (continued)



- Create storyboards to show the sequence of forms used in a dialog
- Discuss examples of system interfaces found in information systems
- Define system inputs and outputs based on the requirements of the application program
- Design printed and on-screen reports appropriate for recipients

Overview

- Information systems interact with people and other systems
- Poorly designed user interface can make the information system unusable
- Poorly designed system interfaces are a source of errors and inefficiency
- User and system interfaces involve both inputs and outputs and involve a large number of stakeholders

User Interfaces and System Interfaces



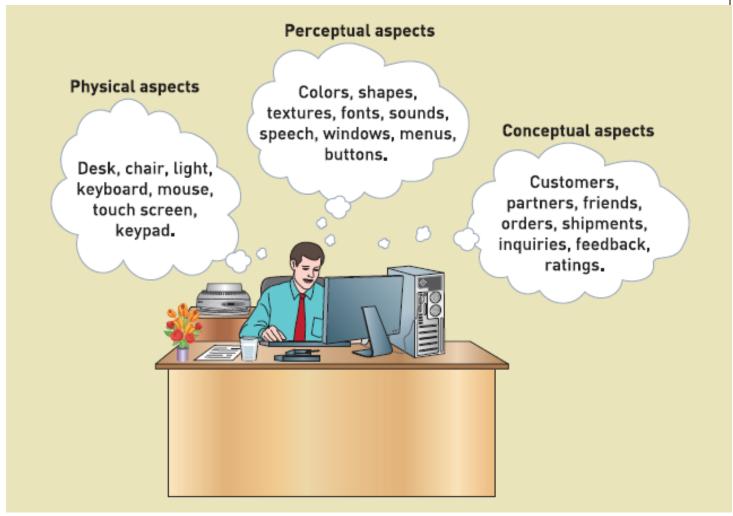
- User Interface inputs and outputs that directly involve a human user/actor
 - A dialog goes on between actor and system
- System Interface the inputs and outputs that require minimal human intervention
 - Inputs captured automatically
 - Outputs direct to other systems
 - Printed and distributed outputs (statements, reports)

User Centered Design

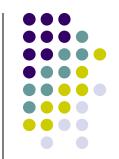
- Design techniques that embody the view that the user interface is the system to the user
- Dates back to the 1980s (more for Mac)
- Principles of User Centered Design
 - Focus early on users and their work
 - Evaluate designs to ensure usability
 - Use iterative development
- Note that contemporary A&D finally incorporates these principles

Three Components of the User Interface





Metaphors of Human Computer Interaction



Direct manipulation metaphor

 metaphor in which objects on a display are manipulated to look like physical objects (pictures) or graphic symbols that represent them (icons)

Desktop metaphor

 metaphor in which the visual display is organized into distinct regions, with a large empty workspace in the middle and a collection of tool icons around the perimeter

Document metaphor

metaphor in which data is visually represented as paper pages or forms

Dialog metaphor

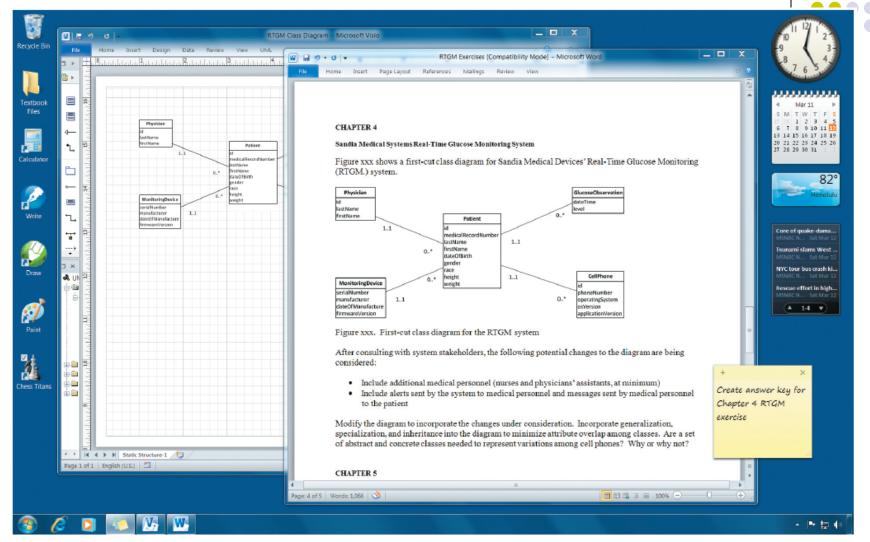
 metaphor in which user and computer accomplish a task by engaging in a conversation or dialog via text, voice, or tools such as labeled buttons





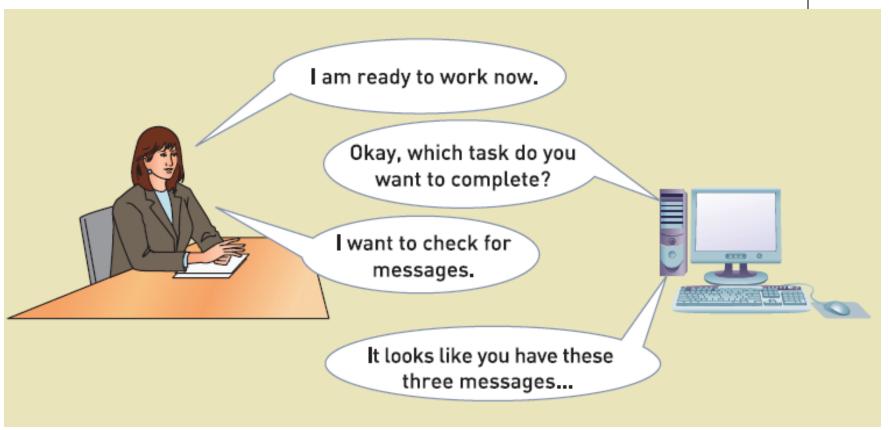
| Metaphor | Description | Example |
|------------------------|---|---|
| Direct manipulation | Manipulating objects on a display that look like physical objects (pictures) or that represent them (icons) | The user drags a folder icon to an image of a recycle bin or trash can to delete a collection of files. |
| Desktop | Organizing visual display into distinct regions, with a large empty workspace in the middle and a collection of tool icons around the perimeter | At computer startup, a Windows user sees a desktop, with icons for a clock, calendar, notepad, inbox and sticky notes (the computer interface version of a physical Post-It note). |
| Document | Visually representing the data in files as paper pages or forms. These pages can be linked together by references (hyperlinks) | The user fills in a form field for a product he or she owns, and the manufacturer's Web site finds and displays the product's manual as an Adobe Acrobat file, which contains a hyper- linked table of contents and embedded links to related documents. |
| Dialog | The user and computer accomplishing a task by engaging in a conversation or dialog by using text, voice, or tools, such as labeled buttons | The user clicks a button labeled "troubleshoot" because the printer isn't working. The computer prints questions on the display, and the user responds by typing answers or selecting responses from a printed list. |

Direct Manipulation, Desktop, and Document Metaphors On One Screen



Dialog Metaphor





User Interface Design Concepts

- Human-Computer Interaction (HCI)
 - A field of study concerned with the efficiency and effectiveness of user interaction with computer systems, human-oriented input and output technology, and psychological aspects of user interfaces
- Visibility and Affordance
 - To be usable, a control must be visible to the user and its appearance should suggest its functionality
 - Media player controls, buttons, scroll bars

User Interface Design Guidelines



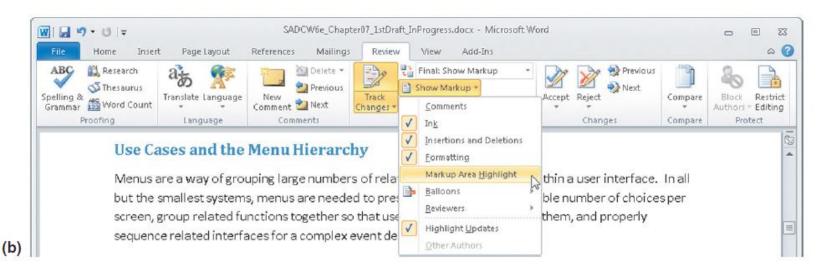
- Design for Consistency
- Provide Shortcuts
- Provide Feedback
- Dialogs Should Yield Closure
- Error Handling that Provides Guidance
- Easy Reversal of Actions
- Reduce Short Term Memory Load

Use Cases and the Menu Hierarchy

- We design use case by use case
- Menus are a typical way to organize access to use case functionality
- Different types of users might have different menus
- Useful to design an overall menu hierarchy and then subsets for different users
- Once the hierarchy is established, menus can be implemented in a variety of ways

Two Different Menu Styles







Some RMO Use Cases

Grouped by Actor and Subsystem

| Subsystem | Use Case | Users/Actors | | |
|-------------------|---|---|--|--|
| Sales | Search for item | Customer, customer service representative, store sales representative | | |
| Sales | View product comments and ratings | Customer, customer service representative, store sales representative | | |
| Sales | View accessory combinations | Customer, customer service representative, store sales representative | | |
| Sales | Fill shopping cart | Customer | | |
| Sales | Empty shopping cart | Customer | | |
| Sales | Check out shopping cart | Customer | | |
| Sales | Fill reserve cart | Customer | | |
| Sales | Empty reserve cart | Customer | | |
| Sales | Convert reserve cart | Customer | | |
| Sales | Create phone sale | Customer service representative | | |
| Sales | Create store sale | Store sales representative | | |
| Order fulfillment | Ship items | Shipping | | |
| Order fulfillment | Manage shippers | Shipping | | |
| Order fulfillment | Create backorder | Shipping | | |
| Order fulfillment | Create item return | Shipping, customer | | |
| Order fulfillment | Order fulfillment Look up order status Shipping, customer, manageme | | | |
| Order fulfillment | Track shipment | Shipping, customer, marketing | | |
| Order fulfillment | Rate and comment on product | Customer | | |
| Order fulfillment | Provide suggestion | Customer | | |

RMO Use CasesGrouped into First Cut Menu Hierarchy



| Menu Description | Menu Choices (Use Cases) | Intended User(s) |
|--|--|--|
| Shopping cart functions (primary or reserve) | Search for item View product comments and ratings View accessory combinations Switch carts (primary to reserve or vice versa) Fill shopping cart Empty shopping cart Check out shopping cart | Customer |
| Sale creation | Search for item View product comments and ratings View accessory combinations Create sale | Customer service and store sales representatives |
| Order shipment | Ship items Manage shippers Create backorder Create item return Look up order status Track shipment | Customer service and store sales representatives |
| Customer order control | Look up order status Track shipment Create item return Rate and comment on product Provide suggestion | Customer |

Dialog Design

- For each use case, think of the natural flow of a dialog between user and computer
 - Based on the flow of activities in use case description and/or the system sequence diagram
 - Use natural language to emphasize feedback to user
 - Create a storyboard of the dialog, showing the sequence of sketches of the screen each step of the dialog. (storyboarding)
 - Review the storyboard with users

From Dialog to Storyboard (part 1) Use case Check out shopping cart



System: What would you like to do?

User: I'd like to check out.

System: Okay. What is your e-mail address or account number?

User: My e-mail address is nwells22@gmail.com.

System: Fine. You are Nancy Wells at 1122 Silicon Avenue. Correct?

User: Yes.

System: All items in your cart are in stock and can be shipped today.

Because your order subtotal is over \$100, you qualify for free

UPS ground shipping (3–5 days). Other shipping options

include next day (\$35.00), two day (\$20.00), and USPS parcel

post (\$11.70, 5–7 days). How would you like your items to be

shipped?

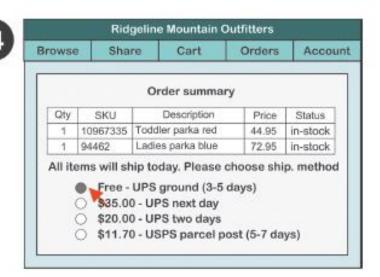
From Dialog to Storyboard (part 1)











From Dialog to Storyboard (part 2)



User: Free UPS ground shipping.

System: We have a shipping address on file for you (1122 Silicon

Avenue). Do you want your order shipped to that address?

User: No.

System: To what address would you like the order shipped?

User: John Wells, 1612 Jefferson Street NE, Albuquerque, NM 87123.

System: Okay, the total charge is \$125.56 (\$117.90 item subtotal plus

\$7.66 sales tax). Shall I charge that amount to your credit card

on file (a Visa with an account number ending in 0899)?

User: Yes.

System: Your payment has been approved, and your order is being

prepared for shipment. A confirmation e-mail has been sent to you, and another will be sent with a shipment tracking number

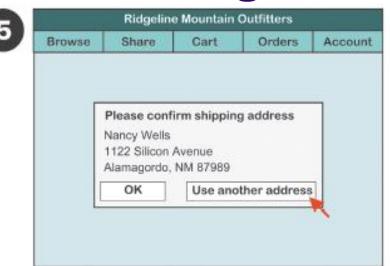
when the order is shipped later today. Can I help you with

anything else?

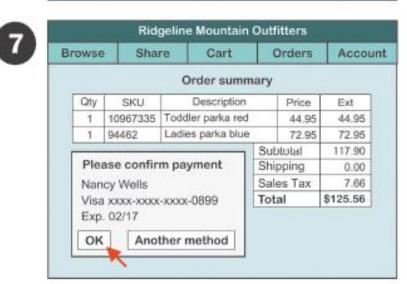
User: No.

From Dialog to Storyboard (part 2)











Guidelines for Windows and Forms



- Interface Layout and Formatting
 - Consistency, labels and headings, distribution and order, fonts and colors
- Data Entry
 - Text box, list box, combo box, radio buttons, check boxes
- Navigation and Support Controls
 - Minimize, maximize, close, scroll bars, resize

RMO Windows Form





Guidelines for Web Browser User Interfaces



Consistency

 Cascading Style Sheets (CSS) – Web page encoding standard that enables a Web site designer to specify parts of a page that will always look the same and parts that will vary by task or audience

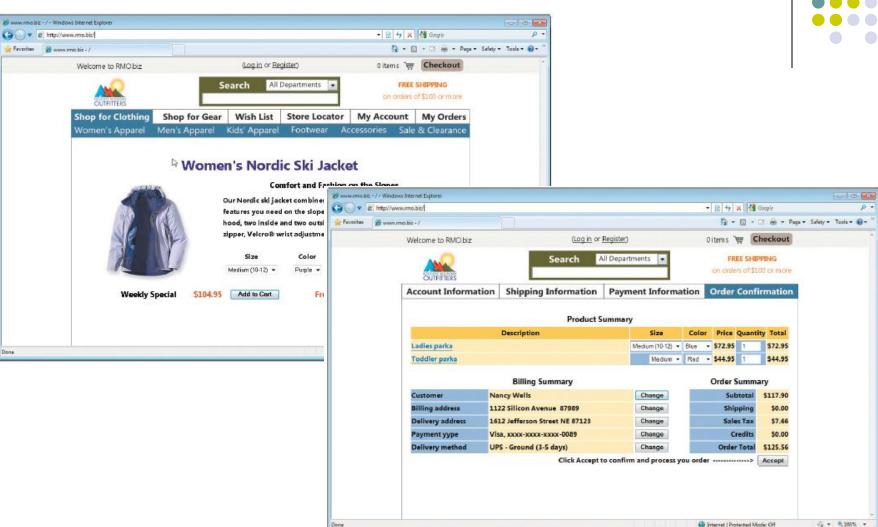
Performance Considerations

- Sensitive to network connection, amount of information transmitted, type of information transmitted
- Pictures, Video, and Sound
 - Powerful, but compatibility issues arise

Users with Disabilities

 Assistive technologies -- software (such as text-to-speech and voicerecognition utilities) that adapts user interfaces to the special needs of persons with disabilities

RMO Example Using CSS for Consistency

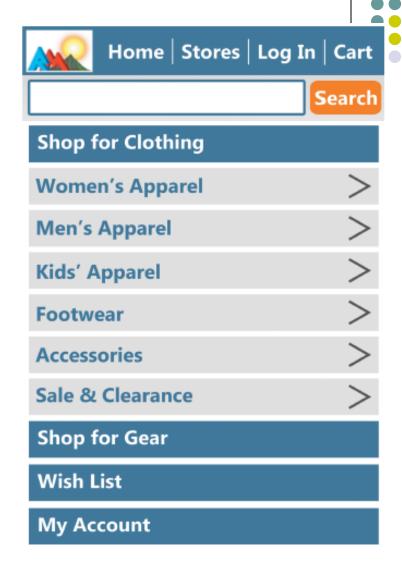




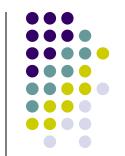
Guidelines for Handheld Devices

Challenges

 Small screen size, small keyboards and touch screens, limited network capacity, app design guidelines and toolkits



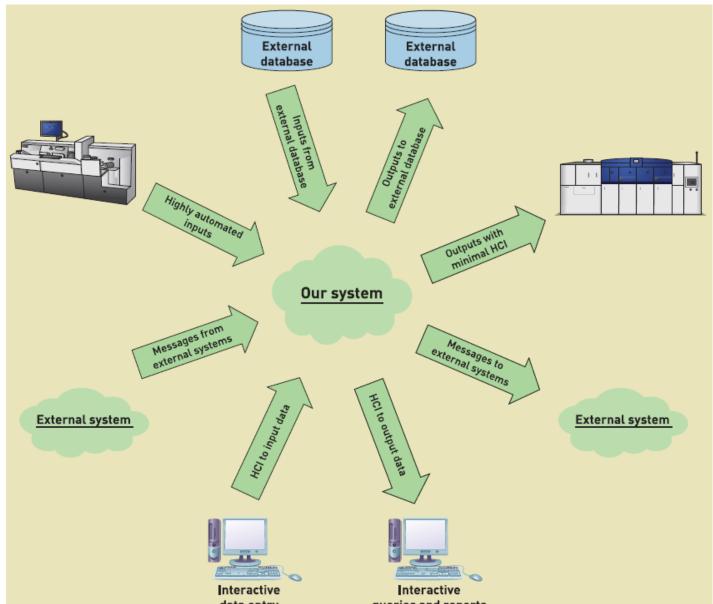
Identifying System Interfaces Inputs/outputs with minimal human intervention



- Inputs from and outputs to other systems
 - These are direct interfaces with other information systems, normally formatted as network messages.
- Highly automated inputs and outputs
 - These are captured by devices (such as scanners) or generated by persons who start a process that proceeds without further human intervention.
- Inputs and outputs to external databases
 - These can supply input to or accept output from a system.

Identifying System Interfaces





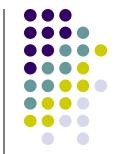
XML for System Interfaces

- Extensible Markup Language (XML) -- extension of HTML that embeds self-defining data structures within textual messages
 - XML tags -- character sequences (such as <name> and </name>) that define the beginning, end, and meaning of the text that appears between them



```
<customer record>
    <accountNumber>RMO10989</accountNumber>
    <name>William Jones</name>
     <br/>
<br/>
dillingAddress>
           <street>120 Roundabout Road</street>
           <city>Los Angeles</city>
           <state>CA</state>
          <zip>98115</zip></billingAddress>
    <shippingAddress>
           <street>120 Roundabout Road
           <city>Los Angeles</city>
           <state>CA</state>
           <zip>98115</zip></shippingAddress>
    <dayPhone>215.767.2334</dayPhone>
    <nightPhone>215.899.8763</nightPhone>
</customer record>
```

System Inputs

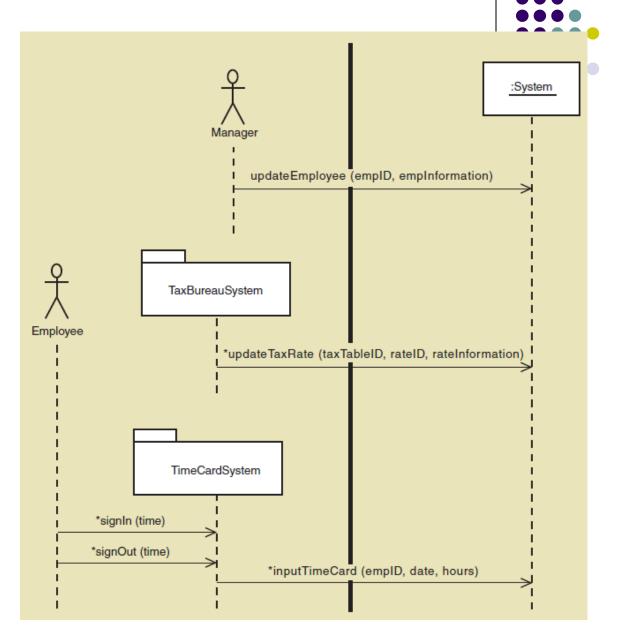


- Primary Objective is Error Free Input
 - Use electronic devices wherever possible
 - Avoid human involvement as much as possible
 - If information is already available in electronic form, use it instead of re-entering information
 - Validate and correct information at time and location entered

Device Examples

 Magnetic card strip readers, bar code readers, optical character recognition, radio frequency ID tags (RFID), touch screen, electronic pens, digitizers, speech recognition

- Defining System Inputs Details
 - Sequence Diagram
 - Details for messages



System Outputs

- Detailed reports -- reports that contain specific information on business transactions
- Summary reports -- reports that summarize detail or recap periodic activity
- Exception reports -- reports that provide details or summary information about transactions or operating results that fall outside a predefined normal range of values
- Executive reports -- reports used by high level managers to assess overall organizational health and performance

System Outputs

- Internal outputs -- reports or other outputs produced for use within the organization
 - Types of internal reports apply here
- External outputs -- reports or other outputs produced for use by people outside the organization
 - Statements, notices, stockholder reports
 - Higher quality, color, reflect image of organization
- Turnaround documents -- external outputs that includes one or more parts intended to be returned with new data or information
 - Bills

External Output Example





Ridgeline Mountain Outfitters—Shopping Cart Order

Customer Name: Fred Westing Customer Number: 6747222

Shipping Address:

936 N Swivel Street Hillville, Ohio 59222 Order Number: 4673064 Today's Date: May 18, 2013

Billing Address:

936 N Swivel Street Hillville, Ohio 59222

Shipping

Tax

\$8.50

\$11.25

\$256.73

| Qty | Product ID | Description | Size | Color | Price | Extended Price |
|-----|------------|---------------------------------|------|-------------------|----------|-------------------|
| 1 | 458238WL | Jordan Men's Jumpman Team J | 12 | White/ Light Blue | \$119.99 | \$119.99 |
| 1 | 347827OP | Woolrich Men's Backpacker Shirt | XL | Oatmeal Plaid | \$41.99 | \$41.99 |
| 2 | 8759425SH | Nike D.R.I. – Fit Shirt | М | Black | \$30.00 | \$60.00 |
| 1 | 5858642OR | Puma Hiking Shorts | L | Tan | \$15.00 | \$15.00 |
| | | | | | | |
| | | | | | Subtotal | \$236.98 |

Shipping Information:

Shipping Method: Normal 7-10 day

Shipping Company: UPS

Tracking Number: To be sent via email

Email Address: FredW253@aol.com

| Payment | Information: |
|---------|--------------|
| | |

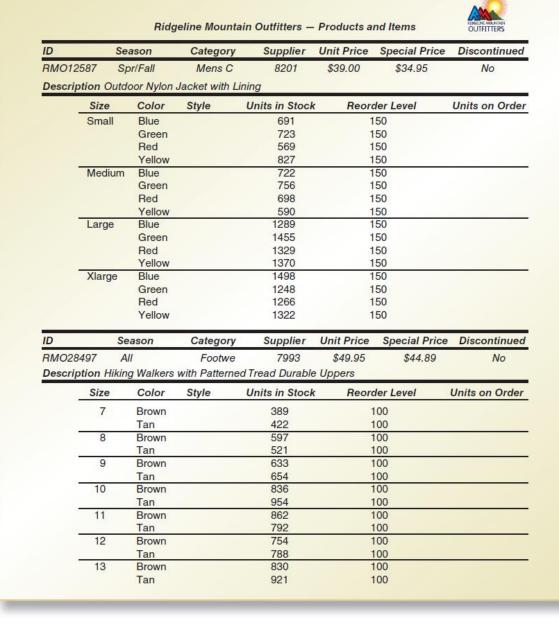
American Express MasterCard VISA Discover Account Number

Expiration Date 05 / 15

Thank you for your order. It is a pleasure to serve you. Check back next week for new weekly specials!!

Internal Output Example

Detailed control break report



Drill Down Online Report Summary and Detailed



| Year 2013 | Month | January | | | |
|----------------|--------------------------|------------------------------------|------------------------------------|----------------------------------|------------------------------------|
| Category | Season Code | Web Sales | Telephone Sales | Mail Sales | Total Sales |
| Footwear | All | \$ 289,323 | \$ 1,347,878 | \$ 540,883 | \$ 2,178,084 |
| Men's Clothing | Spring Summer Fall | \$ 1,768,454 213,938 142,823 | \$ 2,879,243 387,121 129,873 | \$ 437,874 123,590 112,234 | \$ 4,691,484 724,649 384,930 |
| | Winter | 2,980,489 | 6,453,896 4,897,235 | 675,290 349,234 | 10,109,675 7,086,198 |
| Totals | 1 | \ | 747.368 | \$ 1,698,222 | \$ 23,391,023 |

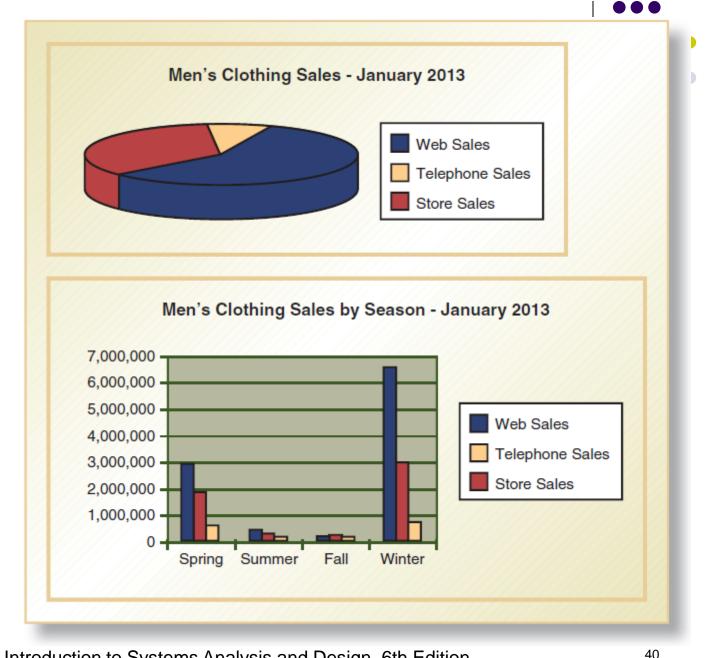
Winter

Totals

| Man | thly | Cal | ac D | etail |
|-------|--------|-----|------|-------|
| IVIUI | ILIIIV | Sal | es D | etall |

| Year 201 | 3 Month Jan | uary Cate | gory Men's C | lothing Se | ason Winte |
|---------------|------------------------|--------------|--------------------|---------------|----------------|
| Product ID | Product Description | Web Sales | Telephone Sales | Mail Sales | Total Sales |
| RMO12987 | Winter Parka | \$ 1,490,245 | \$ 3,226,948 | \$ 337,640 | \$ 5,054,833 |
| RMO13788 | Fur-Lined Gloves | 149,022 | 322,695 | 33,765 | 505,482 |
| RMO23788 | Wool Sweater | 596,097 | 1,290,775 | 135,058 | 2,021,930 |
| RMO12980 | Long Underwear | 298,050 | 645,339 | 68,556 | 1,003,005 |
| RMO32998 | Fleece-Lined Jacket | 447,075 | 1,258,079 | 100,271 | 1,805,425 |
| Total | | \$ 2,980,489 | \$ 6,743,836 | \$ 675,290 | \$ 10,394,615 |

Graphical Outputs



Summary

- There are two types of interfaces user interfaces and system interfaces
- User interfaces involve direct user interaction with the system. System interfaces require minimal or no user interaction
- The design of the user interface has a long history as human computer interaction (HCI) and relies on usercentered design, which focuses early on users, evaluates designs to ensure usability, and uses iterative development
- Metaphors are used to think about the nature of the user interface, and they include direct manipulation, desktop, document, and dialog metaphors.

Summary (continued)



- Key user interface concepts include affordance and visibility for controls
- Other key principles include consistency, shortcuts, feedback, dialog closure, error handling, reversal of actions, and reducing short term memory loads
- Use cases are organized into one or more menu hierarchies to arrange functionality for users
- Dialogs and storyboards are used to design the interaction for each use case based on use case flow of activates and system sequence diagrams
- Guidelines are available for designing for Windows,
 Web browsers, and Handheld devices

Summary (continued)

- System interfaces include inputs and outputs to other systems, highly automated inputs and outputs, and inputs and outputs to external databases.
- Designing system inputs involves identifying devices and mechanisms, identifying inputs and the data content, and determining the controls necessary
- Designing system outputs includes designing detailed reports, summary report, exception reports, and executive reports
- Outputs are also classified as internal, external, or turnaround
- Electronic reports and other outputs can include drill down, graphics, and multimedia

